

Acquisitions & Outgoing Loans

PAINTINGS AND SCULPTURE

Gifts

VANESSA GONZALEZ ANDERSON, YALE BA 1992, AND MICHAEL ANDERSON donated the painting *Black Bear*, 2008, by Katy Moran (born 1975), acrylic on canvas. B2020.5

MITCHELL BOBKIN donated the paintings *Seated Woman Reading*, ca. 1924, by Duncan Grant (1885–1978), oil on board. B2021.2.23, and *Man with a Spot on his Nose*, 1986, by John Kirby (born 1949), oil on board. B2021.2.29

LOIS SEVERINI AND ENRIQUE FOSTER GITTES, YALE BA 1961, donated nine paintings: *Dolce far Niente*, 1893, and *Assisi*, ca. 1900, by Sir Frank William Brangwyn (1867–1956), both oil on canvas. B2020.7.1–2; *Iris*, *Still Life*, *La Ciotat*, and *Still Life (Michaelmas Daisies in a Pot Tankard)*, all ca. 1915, by Roger Fry (1866–1934), oil on canvas. B2020.7.11–14; *Fawley Valley*, *The Farm*, 1917, by Ivon Hitchens (1893–1979), oil on canvas. B2020.7.15; *Estuary Evening*, ca. 1900, by Louis Monro Grier (1864–1920), oil on canvas. B2020.7.19; and *Ponte delle Guglie sul Cannaregio*, between 1895 and 1904, by Walter Richard Sickert (1860–1942), oil on canvas. B2020.7.21

The artist TOM WOOD (born 1955) donated his painting *Cock and Bull, a Portrait of Teddy*, 2013, oil on panel. B2018.29

Purchases

Yale University Art Gallery and the Yale Center for British Art purchased *Portrait of Lynette Yiadom-Boakye, Jacob Morland of Capplethwaite*, 2017, by Kehinde Wiley (born 1977), oil on canvas, with a gift from Mary and Sean Kelly in honor of Courtney J. Martin and with the Janet and Simeon Braguin Fund and the Friends of British Art Fund. B2021.5

PRINTS AND DRAWINGS

Gifts

BARBARA BENSON AND RICHARD BENSON (1943–2017) donated ten prints by Charles Lutwidge Dodgson [pseud. Lewis Carroll] (1832–1898): *Marion “Polly” Terry*, 1865, *Ellen Terry (Mrs. George Frederick Watts)*, 1865, *Charles “Charlie” Terry*, 1865, *Ellen Terry and Florence “Flo” Terry*, 1865, *Florence “Flo” Maude Terry*, 1865, *Kate Terry*, 1865, *The Terry Family*, 1865, *Florence “Flo” Terry*, 1870, *Marion “Polly” Terry as Dora*, 1875, and *Marion “Polly” Terry as Fitz-James*, 1875, all printed ca. 1980, gold toned contact prints from collodion wet plate negatives. B2020.6.1–10

MITCHELL BOBKIN donated forty-five drawings, prints, watercolors, and other works on paper, including nine works by Vanessa Bell (1879–1961); sixteen works by Roger Fry (1866–1934); two pastel and graphite drawings by Angelica Garnett (née Bell) (1918–2012); eighteen works by Duncan Grant (1885–1978); and *Ischian Fisherman*, ca. 1944, by Edward Wolfe (1897–1981). B2021.2.1–47 (for nos. 23 and 29, see Bobkin paintings gift on previous page)

PAUL LUBETKIN donated three drawings by Thomas Rowlandson (1756–1827): *Unloading the Shipping*, 1799, *The Recruiter*, undated, and *Sketch for “The Recruiter,”* undated. B2021.1.1–3, and a watercolor by Edward Lear (1812–1888), *A View of Cannes*, 1882. B2021.1.4

MARLBOROUGH GALLERY, NEW YORK, donated the photograph *Neglected Beauty, the Great Arch of St. Pancras*, 1944, by Bill Brandt (1904–1983), silver gelatin print. B2021.4

LOIS SEVERINI AND ENRIQUE FOSTER GITTES, YALE BA 1961, donated four watercolors by Hercules Brabazon Brabazon (1821–1906): *Column of St. Mark’s, Venice*; *The Temple Garden*; *On the Sorrentian Bay*; and *The Colosseum*. B2020.7.3–6; four watercolors by Thomas Hartley Cromek (1809–1873): *Casa di Rienzi, Rome*; *Imperial Ruins*; *St. Mark’s Square from the Doge’s Palace*; and *The Arch of Titus*. B2020.7.7–10; a graphite and brown wash drawing by William Holman Hunt (1827–1910), *The Church of the Holy Sepulchre, Jerusalem, Study for “The Miracle of the Holy Fire.”* B2020.7.16; a graphite and watercolor drawing by Edward Lear (1812–1888), *Landscape Near Segni*. B2020.7.17; a watercolor by W. E. Lockhart (1846–1900), *The House of the Chase, Pompeii*. B2020.7.18; and a watercolor by Charles Knight (1743–ca. 1826), *Rhaidar Ogwen, North Wales*. B2020.7.20

Purchases

Nigel Henderson (1917–1985), eleven works including *Untitled No. 79* (1960–69), collage mounted on board; *Untitled* (1976), collage and photogram on board; *I Love You, Linda xxx* (1976), collage and photogram on board; *Linda Laughs* (1977), pencil, oil, and photographic processes on paper; five silver gelatin prints: *Sheltering Forms*, *The Probe*, *Glove Garden*, *Glove Garden II*, and *Chariot, London* (all ca. 1958); and two hand-colored silver gelatin prints, *Untitled N 3 (Plant Delta/Sheltering Forms)* (1958–59) and *Untitled No. 2* (1958–78). Acquired with funds from the bequest of Daniel S. Kalk and the Friends of British Art Fund, B2021.7.1–11

An-My Lê (born 1960), *Fragment II: Restoration of J. M. W. Turner’s Port Ruysdael*, Yale Center for British Art, New Haven, Connecticut, 2018, from the series *Silent General*, 2018, pigment print. Friends of British Art Fund, B2021.3

RARE BOOKS AND MANUSCRIPTS

Gifts

EMMA HILL donated *Diamond Dolls: An Artist's Book in Three Acts*, by Hormazd Narielwalla (London: Concentric Editions and EMH Arts, 2021), three volumes, number 40 of 300 copies.

STEPHEN PARKS, YALE BA 1961, donated twelve ceramic jugs by British manufacturers (ca. 1805–62), including relief-molded stoneware and transferware, along with three ceramic tiles and related catalogue.

MARGARET PETERS donated fifty commemorative items relating to the British royal family, including ceramics, transferware ceramics, metalware, documents, jewelry incorporating photographs, glassware, playing cards, printed textile, and toy soldiers (late 1700s–mid-1900s). She also donated a collection of mourning jewelry with hairwork, including one bracelet and three brooches (late 1700s – mid-1800s).

DAVID ALAN RICHARDS, YALE BA 1967, JD 1972, donated “Cambridgeshire,” a hand-colored copper engraving by Benjamin Pitts Capper, from *A Topographical Atlas of United Kingdom* (London: 1808); *A Guide to the Windows of King's College Chapel, Cambridge*, expanded edition (Cambridge: Printed for the College at the University Press, 1930); and *Philips's "Wayabout" Maps, No. 1: Herein is a Pictorial Map Shewing the Way about Cambridge* (London: George Philip & Son Ltd., 1929).

JAMES N. SPENCER AND KATHLEEN MORETTO SPENCER donated eleven ceramic apothecary jars of glazed earthenware (London or Liverpool, ca. 1650–1760), together with seven books on English and Irish delftware (1982–2017).

Purchases

Tracey Bush, *Lepidoptera, General Collection* (Gosport, Hampshire, UK: 2019), handmade stamp album, hand-cut from paper ephemera, book number three. Acquired with funds from the bequest of Daniel S. Kalk.

Helen Haywood, design archive and correspondence related to Haywood's illustrations for *All A-Growing: The Adventures of Two Young Gardeners* by Isobel St. Vincent (London: W. H. & L. Collingridge, 1943). Acquired with funds from the bequest of Daniel S. Kalk.

Jonathan Monk, *The End* (Paris: 2019), number 15 of 24 copies, signed and numbered; and Sol LeWitt restaurant drawings (Berlin, 2019–20), including nine drawings, watercolor and graphite on wove paper. Purchased with the Adrian Van Sinderen Yale 1910 Fund, in honor of William S. Reese, Yale BA 1977, for his longtime service to the Van Sinderen Book Collecting Prize.

ARCHIVES

Gifts

John Baskett photographs, gift of JOHN BASKETT

Paul Mellon archive (additional accrual), gift of the PAUL MELLON ESTATE

Jules David Prown papers (additional accrual), gift of JULES DAVID PROWN, YALE MAH 1971

Oral Histories

John Baskett

Claire Goldsmith, Yale BA 2018

Kishwar Rizvi

Duncan Robinson

Jordan Schmolka, Yale BA 2020

Muriel Wang, Yale BA 2020

REFERENCE LIBRARY

Gifts

Kobena Mercer, Yale MAH 2011, donated copies of the journal *The Face* (1984–90).

OUTGOING LOANS

NATIONAL SPORTING LIBRARY AND MUSEUM, MIDDLEBURG, VIRGINIA (9/9/2020 – 3/22/21)

Thrill of the 'Chace: Steeplechasing in Art

Henry Thomas Aiken (1785–1851), four paintings from the series *Scenes from a Steeplechase* (ca. 1845), oil on canvas. Paul Mellon Collection, B2001.2.50–53, and four works on paper from the series *Steeplechasing* (undated), graphite and watercolor. Paul Mellon Collection, B2001.2.503–506

William J. Shayer, (1811–ca. 1885), three paintings from the series *Steeplechasing* (1869), oil on canvas. Paul Mellon Collection, B2001.2.284–286

FAIRFIELD UNIVERSITY ART MUSEUM, FAIRFIELD, CONNECTICUT (9/9 – 12/19/20)

Andrew Forge: The Limits of Sight

Andrew Forge (1923–2002), the painting *Tree of Life (Clair)* (between 1987 and 1989), oil on canvas. Paul Mellon Collection, B1993.7

WADSWORTH ATHENEUM MUSEUM OF ART, HARTFORD, CONNECTICUT (10/15/20 – 2/7/21)

Made in Connecticut: Celebrating 25 Years of the Connecticut Art Trail

John Speed (1552?–1629), “A Map of New England and New York” (1676), printed by Francis Lamb. Paul Mellon Collection, Folio C 2010 2k

TOLEDO MUSEUM OF ART, TOLEDO, OHIO (4/24 – 7/25/21)

Rare and Wondrous: Birds in Art and Culture, 1620–1820

Peter P. Benazech (1767–1794), two prints from the series *For Japaning: Where May Be Had 200 Different Sorts* (1757), etchings. Paul Mellon Collection, B1978.43.1036 and B1978.43.1038

Matthew Darly (active 1754–78), *The Preposterous Head Dress, or the Feathered Lady* (1776), etching. Paul Mellon Collection, B1977.14.10990

Unknown artist (eighteenth century), *The Feathered Fair in a Fright* (undated), mezzotint. Paul Mellon Collection, B1978.43.204

CORNING MUSEUM OF GLASS, CORNING, NEW YORK (5/1/21 – 1/1/22)

In Sparkling Company: Glass and Social Life in Britain During the 1700s

Thomas Gainsborough RA (1727–1788), *Mary Little, later Lady Carr* (ca. 1765), oil on canvas. Bequest of Mrs. Harry Payne Bingham, B1987.6.2