Acquisitions & Outgoing Loans

Paintings and Sculpture

Gifts


The artist Tom Wood (born 1955) donated his painting Cock and Bull, a Portrait of Teddy, 2013, oil on panel. B2018.29

Purchases

Yale University Art Gallery and the Yale Center for British Art purchased Portrait of Lynette Yiadom-Boakye, Jacob Morland of Capplethwaite, 2017, by Kehinde Wiley (born 1977), oil on canvas, with a gift from Mary and Sean Kelly in honor of Courtney J. Martin and with the Janet and Simeon Braguin Fund and the Friends of British Art Fund. B2021.5

Prints and Drawings

Gifts

Mitchell Bobkin donated forty-five drawings, prints, watercolors, and other works on paper, including nine works by Vanessa Bell (1879–1961); sixteen works by Roger Fry (1866–1934); two pastel and graphite drawings by Angelica Garnett (née Bell) (1918–2012); eighteen works by Duncan Grant (1885–1978); and Ischian Fisherman, ca. 1944, by Edward Wolfe (1897–1981). B2021.2.1–47 (for nos. 23 and 29, see Bobkin paintings gift on previous page)


Marlborough Gallery, New York, donated the photograph Neglected Beauty, the Great Arch of St. Pancras, 1944, by Bill Brandt (1904–1983), silver gelatin print. B2021.4


Purchases


RARE BOOKS AND MANUSCRIPTS

Gifts


STEPHEN PARKS, YALE BA 1961, donated twelve ceramic jugs by British manufacturers (ca. 1805–62), including relief-molded stoneware and transferware, along with three ceramic tiles and related catalogue.

MARGARET PETERS donated fifty commemorative items relating to the British royal family, including ceramics, transferware ceramics, metalware, documents, jewelry incorporating photographs, glassware, playing cards, printed textile, and toy soldiers (late 1700s–mid-1900s). She also donated a collection of mourning jewelry with hairwork, including one bracelet and three brooches (late 1700s – mid-1800s).


JAMES N. SPENCER AND KATHLEEN MORETTO SPENCER donated eleven ceramic apothecary jars of glazed earthenware (London or Liverpool, ca. 1650–1760), together with seven books on English and Irish delftware (1982–2017).

Purchases


ARCHIVES

Gifts
John Baskett photographs, gift of JOHN BASKETT
Paul Mellon archive (additional accrual), gift of the PAUL MELLON ESTATE
Jules David Prown papers (additional accrual), gift of JULES DAVID PROWN, YALE MAH 1971

Oral Histories
John Baskett
Claire Goldsmith, Yale BA 2018
Kishwar Rizvi
Duncan Robinson
Jordan Schmolka, Yale BA 2020
Muriel Wang, Yale BA 2020

REFERENCE LIBRARY

Gifts
OUTGOING LOANS

NATIONAL SPORTING LIBRARY AND MUSEUM, MIDDLEBURG, VIRGINIA (9/9/2020 – 3/22/21)

Thrill of the ‘Chace: Steeplechasing in Art


FAIRFIELD UNIVERSITY ART MUSEUM, FAIRFIELD, CONNECTICUT (9/9 – 12/19/20)

Andrew Forge: The Limits of Sight

Andrew Forge (1923–2002), the painting Tree of Life (Clair) (between 1987 and 1989), oil on canvas. Paul Mellon Collection, B1993.7

WADSWORTH ATHENEUM MUSEUM OF ART, HARTFORD, CONNECTICUT (10/15/20 – 2/7/21)

Made in Connecticut: Celebrating 25 Years of the Connecticut Art Trail


TOLEDO MUSEUM OF ART, TOLEDO, OHIO (4/24 – 7/25/21)

Rare and Wondrous: Birds in Art and Culture, 1620–1820

Peter P. Benazech (1767–1794), two prints from the series For Japaning: Where May Be Had 200 Different Sorts (1757), etchings. Paul Mellon Collection, B1978.43.1036 and B1978.43.1038

Matthew Darly (active 1754–78), The Preposterous Head Dress, or the Feathered Lady (1776), etching. Paul Mellon Collection, B1977.14.10990

Unknown artist (eighteenth century), The Feathered Fair in a Fright (undated), mezzotint. Paul Mellon Collection, B1978.43.204

CORNING MUSEUM OF GLASS, CORNING, NEW YORK (5/1/21 – 1/1/22)

In Sparkling Company: Glass and Social Life in Britain During the 1700s

Thomas Gainsborough RA (1727–1788), Mary Little, later Lady Carr (ca. 1765), oil on canvas. Bequest of Mrs. Harry Payne Bingham, B1987.6.2