

Supporters

We are indebted to the generosity of our founder and benefactor, Paul Mellon (Yale College, Class of 1929). We are also grateful to the individuals and foundations who have further enhanced his legacy through their support of the museum.

The museum appreciatively accepts donations in support of programs, educational opportunities, and the growth and stewardship of its collections.

In addition to the largesse of Mr. Mellon, the museum acknowledges donors who have created endowed funds.

ENDOWED FUNDS

THE HENRY E. AND NANCY H. BARTELS FUND, established in 1996, supports summer internships and honors former directors at the museum. This year, the fund supported three internships (see *Staff, Students, Volunteers* list for details).

THE NANCY HORTON BARTELS SCHOLAR FUND, established in 2005, supports academic-year internships. This year, the fund supported three internships (see *Staff, Students, Volunteers* list for details).

THE JOAN W. AND HENRY J. BINDER, YALE MAH 1978, FUND was established in 2019 to care for the Binder collection of modern and contemporary prints, which has been promised to the museum, and to support acquisitions.

THE MARLENE BURSTON FUND was established in 2015 in support of educational programs at the museum, focusing on enhancing undergraduates' appreciation of, and commitment to, the arts. Funds supported the *Art in Focus* exhibitions *Women From the Center* and *The Provocation of Conditions*.

THE TERRY F. GREEN 1969 FUND FOR BRITISH ART AND CULTURE, established in 1999, supported the talk "A Theater of Tragedies: The Plague in 17th-Century England" by baroque specialist and conductor Nicholas McGegan. It additionally funded honoraria for participants in the YCBA's *at home: Artists in Conversation* series, including Hurvin Anderson, Rina Banerjee (Yale MFA 1995), Michael Craig-Martin (Yale BA 1963, MFA 1966), and Hew Locke.

THE WILLIAM RANDOLPH HEARST EDUCATION ENDOWMENT was established in 1995 to support educational programs. This year the fund supported the production of videos based on works from the museum's collections that modeled visual literacy activities for teachers, parents, and caregivers, and offered guidance for structured approaches to at-home learning. Funds were also used to purchase materials for art kits, intended for school-age children, that were distributed in New Haven, an effort organized in collaboration with the Yale University Art Gallery and the Yale Peabody Museum. It additionally funded a Summer Teacher Institute planning workshop.

THE DR. CAROLYN M. KAELIN MEMORIAL FUND was originally established anonymously in 2013 in support of exhibitions that engage and collaborate with undergraduate students. Funds supported collateral materials for the *Art in Focus* exhibitions *Women From the Center* and *The Provocation of Conditions*.

THE DANIEL S. KALK BEQUEST FUND, established in 2015, was used to support the acquisition of works on paper and rare books and manuscripts. Funds spent this year were used to purchase works by Tracey Bush, Helen Haywood, and Nigel Henderson (see the *Acquisitions and Outgoing Loans* list for details).

THE NORMA LYTTON FUND FOR DOCENT EDUCATION, established in 2007 by Dr. Bernard C. Lytton, Yale MAH 1971, supports an annual lecture or program. This year, the fund supported the talk "A Global Criticism for a Global Art World" by Jason Farago, Yale BA 2005, art critic for the *New York Times*, as well as associated marketing.

THE JOANNA AND ROBERT A. MARTIN, YALE BA 1954, ENDOWMENT FOR CONSERVATION was established in 2004, and has been added to in each consecutive year and matched by the Class of '54 fund.

THE JOSEPH F. MCCRINDLE ENDOWMENT was established in 2012, with a gift added in 2013. Funds support the care of Joseph F. McCrindle works in the collections, as well as acquisitions.

THE JOHN F. O'BRIEN FUND, established in 2014, supports a program for Yale undergraduates to learn about collecting art for the museum.

THE ROXANNE AND LEONARD ROSOMAN FUND was established in 2018 to support the care, conservation, preservation, and cataloguing of the Leonard Rosoman Archive; visiting scholars; and acquisitions.

SUPPORTERS

Individuals

Anonymous donors (4)
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Rev. Ellen Tillotson, Yale STM 2014, and Rev. William Cavanaugh
Ms. Mary-Jo Warren

FRIENDS OF BRITISH ART

Contributions from Friends of British Art provide vital support for the museum's programs and acquisitions. Collectors, scholars, and others who maintain a strong interest in the art and culture of Britain from the fifteenth century to the present are among our Friends. They receive invitations to special events and private tours, as well as complimentary copies of exhibition catalogues. Giving levels begin at \$1,000 annually.

Foundations

Crabtree Farm Foundation in support of the publication *Marking Time: Objects, People, and Their Lives, 1500–1800*
Franke Family Charitable Foundation
JANA Foundation
Dr. Lee MacCormick Edwards Charitable Foundation
Smith Richardson Foundation
Richard C. von Hess Foundation in support of a forthcoming publication on Tudor portraiture

Grants

Nadia Sophie Seiler Fund in support of Yoonha Hwang, the Nadia Sophie Seiler Rare Materials
Resident in the department of Rare Books and Manuscripts

Special Projects

Berger Collection Educational Trust, to support the YCBA's inaugural New Haven Promise Fellow
Jay Bright, Yale MArch 1971, for Education programs

Tributes

In honor of Courtney J. Martin, Paul Mellon Director: Ms. Elizabeth Easton Traub,
Yale MA 1979, MPhil 1989, PhD 1989

In honor of Sir Bernard Jenkin MP: Mr. Jonathan McMaster

In honor of Barbara Tessier and Paul Tessier: Mr. William Tessier, Yale BA 1996

In memory of Idian Resnick: Dr. Anne M. Bolin and Mr. Kurt E. Bolin
in support of YCBA education and outreach

In memory of Professor Sylvia Ardyn Boone: Ms. Vera Wells, Yale BA 1971