

Programs

The museum presented a wide range of free programs, including lectures, conversations, and performances, in 2020–2021. All events were presented online due to the pandemic.

OPENINGS

MARCH 5, 2021

Art in Focus: Women From the Center

Emma Gray '21, Sunnie Liu '21, Annie Roberts '21, Christina Robertson '22, and Olivia Thomas '20, student curators

JUNE 21, 2021

Art in Focus: The Provocation of Conditions

Merritt Barnwell '22 and Adam Chen '22, student curators

TALKS

at home: Lectures and Panels

FEBRUARY 10, 2021

Norma Lytton Lecture: A Global Criticism for a Global Art World

Jason Farago (Yale BA 2005), a former YCBA Student Guide who is now an art critic for the *New York Times*, considered how museums should approach the art of foreign cultures, how viewers can appreciate things they may not fully understand, and how criticism can offer a view of art as a continuous flow of people, images, and ideas.

Generous support for this program has been provided by the Norma Lytton Fund for Docent Education, established in memory of Norma Lytton by her family. Lytton was an active docent at the museum for more than twenty years and subsequently spent a decade engaged in research for the museum's Department of Paintings and Sculpture.

MARCH 31, 2021

Model City

Marisa Angell Brown (Yale PhD 2014), Director of Programs, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, spoke on modern architecture in New Haven.

APRIL 20, 2021

Art/Work: Building a Sustainable Career in the Arts

This panel discussion was designed to help students in the Yale School of Art and artists in the greater New Haven community prepare for careers in art and design. Panelists included Adriane Jefferson, director of cultural affairs for the city of New Haven; Bennie F. Johnson (Yale BA 1995), executive director of the American Institute of Graphic Arts; Laura Marsh (Yale MFA 2009), a textile artist with a social practice; and Juliet Sorce (Yale BA 1999), executive vice president of Resnicow and Associates.

The event was a collaboration between the YCBA, the Office of the President, Yale Alumni Art League, Yale School of Art, and Yale University Art Gallery. Yale President Peter Salovey (Yale PhD 1986) opened the event, and Marta Moret (Yale MPH 1984), first lady of Yale, provided closing remarks. Paul Mellon Director Courtney J. Martin (Yale PhD 2009) introduced the panelists. Miko McGinty (Yale BA 1993, MFA 1998), designer and principal of Miko McGinty Inc., moderated the discussion.

at home: Artists in Conversation

at home: Artists in Conversation brought together artists and curators to discuss various artistic practices and insights into their work. These lively and inspiring conversations featured some of today's most notable artists.

These programs were presented through the generosity of the Terry F. Green 1969 Fund for British Art and Culture.

AUGUST 14, 2020

Rina Banerjee

Rina Banerjee (Yale MFA 1995) in conversation with Rachel Stratton, Postdoctoral Research Associate

SEPTEMBER 4, 2020

Eileen Hogan

Eileen Hogan, professor at the University of the Arts London and trustee of the Royal Drawing School, in conversation with Elisabeth Fairman, Chief Curator of Rare Books and Manuscripts

SEPTEMBER 25, 2020

Hew Locke

Hew Locke in conversation with Martina Droth, Deputy Director of Research, Exhibitions, and Publications and Curator of Sculpture

OCTOBER 9, 2020

Rebecca Salter

Rebecca Salter PRA, president of the Royal Academy of Arts, in conversation with Scott Wilcox, Senior Research Scholar

OCTOBER 23, 2020

Anthony McCall

Anthony McCall in conversation with Courtney J. Martin (Yale PhD 2009), Paul Mellon Director

NOVEMBER 20, 2020

Neeta Madahar

Neeta Madahar in conversation with Chitra Ramalingam, Associate Curator of Photography and Acting Head of Prints and Drawings

DECEMBER 4, 2020

Tony Foster

Tony Foster in conversation with Duncan Robinson, former director of the Yale Center for British Art and of the Fitzwilliam Museum, University of Cambridge

JANUARY 29, 2021

Jagdeep Raina

Jagdeep Raina in conversation with Maryam Ohadi-Hamadani, Postdoctoral Research Associate

FEBRUARY 19, 2021

Ingrid Pollard

Dr. Ingrid Pollard in conversation with Hazel V. Carby, Charles C. and Dorothea S. Dilley Professor Emeritus of African American Studies and Professor Emeritus of American Studies, Yale University

FEBRUARY 26, 2021

Joy Gregory

Joy Gregory in conversation with Maryam Ohadi-Hamadani, Postdoctoral Research Associate

MARCH 12, 2021

Rachel Rose

Rachel Rose (Yale BA 2009) in conversation with Tom Eccles, executive director of the Center for Curatorial Studies and Hessel Museum of Art, Bard College, and curator at the Park Avenue Armory, and Scott Wilcox, Senior Research Scholar

APRIL 9, 2021

An-My Lê

An-My Lê (Yale MFA 1993), the Charles Franklin Kellogg and Grace E. Ramsey Kellogg Professor in the Arts at Bard College, in conversation with Mark Aronson, Deputy Director and Chief Conservator, and Chitra Ramalingam, Associate Curator of Photography and Acting Head of Prints and Drawings

APRIL 16, 2021

Michael Craig-Martin

Michael Craig-Martin (Yale BA 1963, MFA 1966) in conversation with Anoka Faruquee (Yale BA 1994), professor and co-director of graduate studies, Yale School of Art

APRIL 23, 2021

Shirin Neshat

Shirin Neshat in conversation with Oksana Chefranova, Associate Research Scholar in the Film and Media Studies Program, Yale University

APRIL 30, 2021

Hurvin Anderson

Hurvin Anderson in conversation with Michael Prokopow, Associate Professor in the Faculty of Liberal Arts and Sciences, OCAD University, Toronto

MAY 14, 2021

Grace Wales Bonner

Grace Wales Bonner, fashion designer, in conversation with Christine Checinska, Curator of African and African Diaspora Fashion, Victoria and Albert Museum

MAY 21, 2021

Cecily Brown

Cecily Brown in conversation with Francine Prose, Distinguished Writer in Residence, Bard College

JUNE 4, 2021

Duro Olowu

Duro Olowu, fashion designer, in conversation with Valerie Steele (Yale PhD 1983), Director and Chief Curator, The Museum at the Fashion Institute of Technology

JUNE 16, 2021

Njideka Akunyili Crosby

Njideka Akunyili Crosby (Yale MFA 2011) in conversation with Courtney J. Martin (Yale PhD 2009), Paul Mellon Director

JUNE 18, 2021

Yinka Shonibare

Yinka Shonibare CBE RA, artist, in conversation with Martina Droth, Deputy Director and Chief Curator

JUNE 25, 2021

John Akomfrah and Trevor Mathison

John Akomfrah and Trevor Mathison in conversation with Indie A. Choudhury, Postgraduate Research Associate

at home: “Art in Context” Gallery Talks

JANUARY 26, 2021

The Conservation of an Orphaned Portrait: Paul van Somer’s “A Young Girl”

Jessica David, Senior Conservator of Paintings

FEBRUARY 23, 2021

British Encounters with Indigenous Slavery at Nootka Sound

Adam Chen '22, Student Guide

MARCH 30, 2021

John Collins of Devizes

Theresa Fairbanks Harris, Senior Conservator of Paper

APRIL 27, 2021

New Light on a Portrait of Elihu Yale, His Family, and an Enslaved Child

Edward Town, Head of Collections Information and Access and Assistant Curator of Early Modern Art

at home: Book Discussions

These talks brought together authors, editors, and other collaborators to discuss their latest publications.

OCTOBER 30, 2020

Marking Time: Objects, People, and Their Lives, 1500–1800

A conversation with Edward Town, Head of Collections Information and Access and Assistant Curator of Early Modern Art; Angela McShane, Honorary Reader in History, Department of History, University of Warwick; and Justin M. Brown, PhD candidate in the History of Art, Yale University. Moderated by Glenn Adamson, former Senior Research Scholar.

MAY 7, 2021

On Center: The Late Architectural Philosophy of Louis I. Kahn as Expressed in the Yale Center for British Art

A conversation with Jules David Prown (Yale MAH 1971), founding director of the YCBA and Paul Mellon Professor Emeritus of the History of Art, Yale University, and Eeva-Liisa Pelkonen, Assistant Dean and Professor, Yale School of Architecture. Moderated by Nathan Flis, Head of Publications.

PERFORMANCES

at home: Performances

These unique prerecorded performances brought viewers into the homes of musicians and actors around the world.

These programs were presented through the generosity of the Terry F. Green 1969 Fund for British Art and Culture.

JULY 22, 2020

Héloïse Carlean-Jones

The harpist Héloïse Carlean-Jones (Yale MM 2020) performed classical selections by Benjamin Britten and J. S. Bach.

AUGUST 19, 2020

Julian Sands

The British actor Julian Sands performed favorite poems from the recent anthology *John Keats and Percy Bysshe Shelley: Essential Poems*, edited by Duncan Wu (Rome: Keats-Shelley Memorial Association, 2016).

SEPTEMBER 16, 2020

Samir Chatterjee

The tabla player Pandit Samir Chatterjee performed a Hindustani raga.

OCTOBER 14, 2020

Nicholas McGegan

The baroque specialist and conductor Nicholas McGegan presented “A Theater of Tragedies: The Plague in 17th-Century England” and performed musical selections from the period on the harpsichord.

TOURS

The museum’s Docent Program is a vital part of the Education Department. Although in-person tours were suspended during the pandemic, docents continued to meet virtually each week.

JUNE 11, 2021

Digital Docents: Introductory Tour

Susan Cayer Stout, Docent